

No. 16

"My New Philosophy"

(Sally with Schroeder)

int

Soprano/Alto
Excerpt

Cue to continue SALLY (repeating)
"Why are you telling me?"

Start

SALLY: (discovering) "Why are you telling me?" I like it! (Music in.)

Moderately bright swing four (♩=204)

(♩=♩³)

Cue to stop: SALLY: That's a good philosophy: "Why are you telling me?"

[3] *vamp*

SALLY (voice last time)

vamp

Pno.

Piano Vamp

"Why are you

1

E.Bs., Drs. time (brushes on S.D.)

tell - ing me?"

My new phi - los - o - phy.

+Alto

Pno.

+Alto

The teach - er gave a "D" on last week's home - work.

Pno.

Alto

7

[11]

[SALLY]

She said, "Miss Sal-ly Brown,— Your grades are go-ing down."—

Pno.

+Alto

Pno.

+Alto

Bs., Drs.

SCHROEDER

SALLY

I could have told her... My new phi-los - o - phy!
Your new phi-los - o - phy?

Pno.

15

[19]

(as the teacher)

(as herself)

(as the teacher, handing back Sally her homework)

(as herself)

Miss B? I'm she. Look see. A "D?"

Pno., H-H'

Va., Pno.

SALLY: (in fermata, as herself)
Well, why are you telling me?

(as the teacher)

SALLY

[26]

A "D." And that's my new phi - los - o - phy!!—

Alto

Tutti

Pno.

23

Bs., Drs. time

SCHROEDER

SALLY: Why are you telling me?

SALLY

That's your new phi - los - o - phy? — My new phi -

28

Alto + Va.

Pno.

Rhy.

Dialogue - stop vamp on cue: SCHROEDER: That's your new philosophy, huh? SALLY: Yes. Cue to continue: SALLY: I mean - "No!"

32

los - o - phy! —

Tutti (+Cym.) *sfz*

Pno.

Pno., Foot H-H

Alto *mf*

Bs., Drs.

36

SALLY

Just like a bus - y bee, — Each new phi - los - o - phy —

Va.

+Alto

Pno.

Bs., Drs. time

40

Can fly from tree to tree — and keep me mov - ing.

Va., Alto *p*

Flute in C

"The Kite" (Charlie Brown)

vidu
Tenor/Bass
Excerpt

ALLY: Thank you, Miss Othmar. The squeaky wheel gets the grease! (She exits.)

[3]

Allegro comodo (♩=152)

Fl., Pno. *mf* Cow Bell Pno., H-H

8va Fl., Va. *mp* *cresc.* (tr) (tr) (tr) (tr)

1 acoustic Bs., Drs. (H-H swing eighths)

(C. BROWN enters guiding the string of a kite flying offstage.) *Repeat* safety repeat [three times]

(tr) (tr) (tr) *mf* Pro., Va., H-H *sfz*

(Bs. tacet to bar 14.)

Start

CHARLIE BROWN

Lit - tle more speed, lit - tle more rope, Lit - tle more wind, lit - tle more hope,

mp

Got - ta get this stu - pid kite to fly. Got - ta make sure it does - n't snag,

Fl. *trm* Pno., Va., H-H

[C. BROWN]

Does - n't droop, does - n't drag, Got - ta watch out for ev' - ry lit - tle, Whoops!

Fl., C.B. *gva* Pno., Va., H-H
+W.B. +Bs.

[17]

Lit - tle less speed, lit - tle more tack, Lit - tle less rise, lit - tle more slack,

Pno., Va., (H-H sixteenths) *mp*
Pno., Bs., B.D.

Got - ta keep my wits a - bout me now. Got - ta make sure it does - n't get the

Fl. *tr* (Va. sust.) *gva* Pno. *gliss.* *sfz* *mp* Pno., Va., Bs. H-H *tutti rhythm*
B.D. (choke Splash Cym.)

best of me Till I get it in the air some - how.

Fl. *poco cresc.* Va. (+Cym. roll) +B.D.

CBR - Piano Conductor

[25]

Mil - lions of lit - tle kids do it ev' - ry day. They

Pno., Va.

Va.

Bs., Drs. time

make a kite and, "poof" it's in the sky. Leave it to me to have the

tr

Fl.

27

one fool kite Who likes to see a lit - tle kid cry.

8^{va}

Fl.

sfz (Pno. gliss.)

Va.

(Cym.) (S.D.) (B.D.)

30

[33] Intense

Lit - tle less talk, lit - tle more skill, Lit - tle less luck, lit - tle more will,

Pno., Va. H-H

mp

Bs., Pno.

[C. BROWN]

Got-ta face this fel-low eye to eye. Now that I've seen you chas-ing m

Fl. *(Va. sust.)* *sfz* *mp* Pno., Va., Bs. H-H

35

Climb-ing trees, dig-ging holes, Catch-ing your string on ev'-ry-thing pass-ing

cresc. poco a poco

+B.D.

38

by, Why not

+Fl. *Fl.* *Pno., Va. sust.* *(+Cym. roll)*

3 3 B.D., H-H

40

[43] Ethereal - "we have liftoff"

fly?

guz

Pno. "relax" (light Mark Tree) *f* *sempre diminuendo*

Bs. (Drs. tacet to bar 54.)

5

Bring on the bar-rel and roll me home, 'Cause it's sup - per, —

Pno. 3 3 3

Alto

(Crash Cym.)

S.D., Bs.

Support me

Sup - per, sup - per, sup - per. Sup - per, — su - per pep - per up - per.

(Crash Cym.)

Call back!

Song

Sup - per, — Su - per du - per sup - per - time! —

(SNOOPY mimes drum solo.)

Sep / Alto / Tenor / Bass

[Beh. pno. play cue if no drums are present.]

+Bs., Pno.

START

Drs. solo

[79]

Win - ter - time's nice with the ice and snow, — Sum - mer - time's nice with a place to go.

Pno. (+Vn. trem.) Bells

mf *poco a poco cresc.*

Bs. +Pno., Drs.

[SNOOPY]

Bed - time, o - ver - time, half - time too, But they just can't hold a can - dle to — M,

Poco rit. *p* *molto rit.*

(Drs.) 3 3

83 Pno. Vn., Alto Bs., Drs.

[87] "Jolson" (♩=76)

Sup - per - time! ——— Oh, yeah!!

ff

Br., Drs. time

SNOOPY

Brr — — — — —

[Reh. pno. play cue if no drums are present.]

mf

91 Alto, Pno. Bs., Drs.

Foot H-H

[95] (♩=152) school watch

ing on the ham - burg, bring on the bun. Pap - py's lit - tle pup - py loves

(S.D.)

ev' - ry - one. 'Cause it's sup - per, — Sup - per, sup - per, sup - per,

Alto
Pno.
Bs., Drs.
Bs., Drs. time
(Crash Cym.)

Sup - per, — Su - per pep - per up - per. Sup - per, — su - per du - per sup - per -

(Crash Cym.)

Fast gospel two (♩=144)

[SNOOPY]

time! — Sing whoe [107] "Scat" Who!

SCHROEDER & LINUS (offstage)

SALLY & LUCY (offstage)

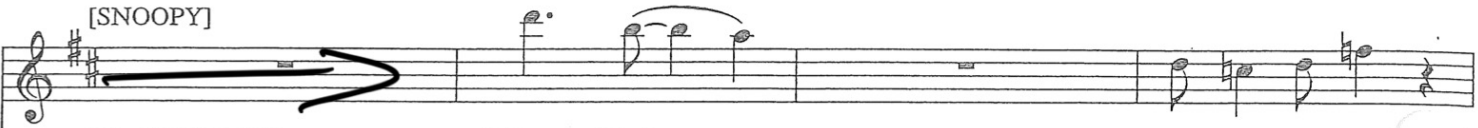
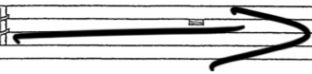
Sup - per - time! —

[Reh. pno. play cue if no drums are present.]

D7 s:Testify—gospel organ, Alto (optional tacet thru bar 118.)

105 [Drums set tempo] Bs. "Jam" ad lib. Drs. Vn./Va. on Tambourine backbeat thru bar 128.

S.D., C.B.

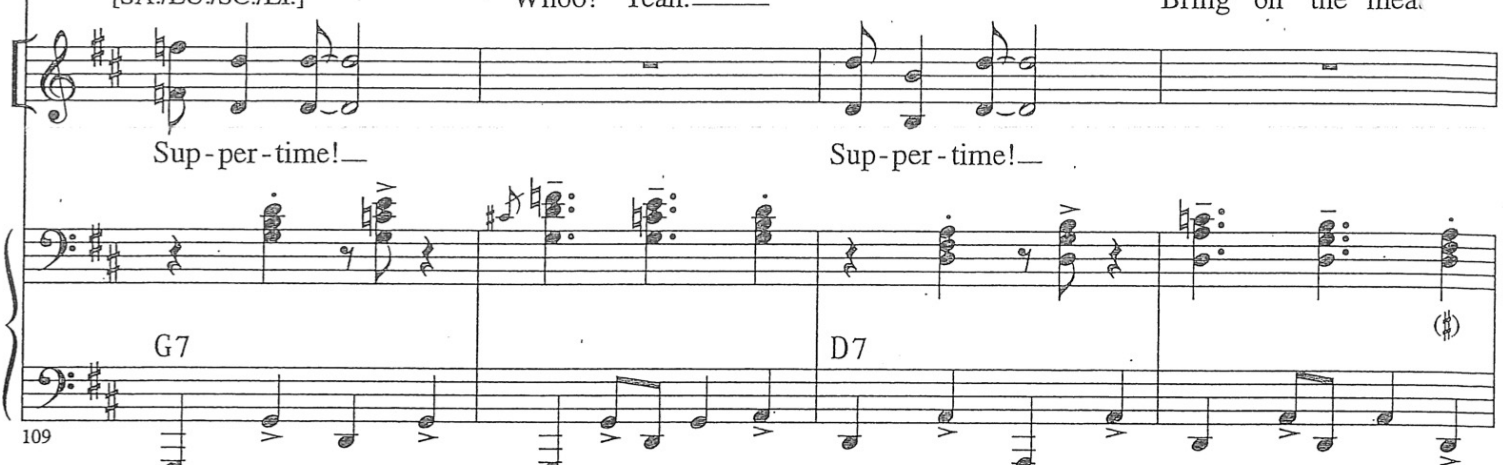
[SNOOPY]  

[SA./LU./SC./LI.] Whooh! Yeah._____ Bring on the mea.

Sup-per-time!_____ Sup-per-time!_____

G7 D7

109



 It's time to eat._____ Oh!_____

Sup-per-time!_____ Sup-per-time!_____

G7 D7

113



 [119] Go to church!  Oh! Yeah!_____

Sup-per-time!_____ Sup-per-time!_____

s:gospel org.
Alto

G7 D7 G7

117



Bs., Drs., Tamb.

Bring on the food. — Bring on, bring — on the soup dish!

Sup - per - time! — Sup - per - time! —

D7 G7 D7 G7

vamp **Vamp To End**
 Cue to stop vamp: C. BROWN: Now cut that out!

Bring on, bring — on the ham-burg! [wild riffing improvization]

Sup - per - time! — Sup - per - time! —

D7 G7 D7 G7

Alto 2nd & 4th time, etc.
 Alto 1st & 3rd time, etc.

C. BROWN: Why can you eat your meal quietly and calmly like any other normal dog?
 SNOOPY: (very softly) So what's wrong with making mealtime a joyous occasion?

Slow (♩=112)

SNOOPY

Sup - per, Sup - per, sup - per, sup - per

[dialogue]

Crash Cym. Pno. 3

Bs., Drs.

CBR - Piano Conductor